



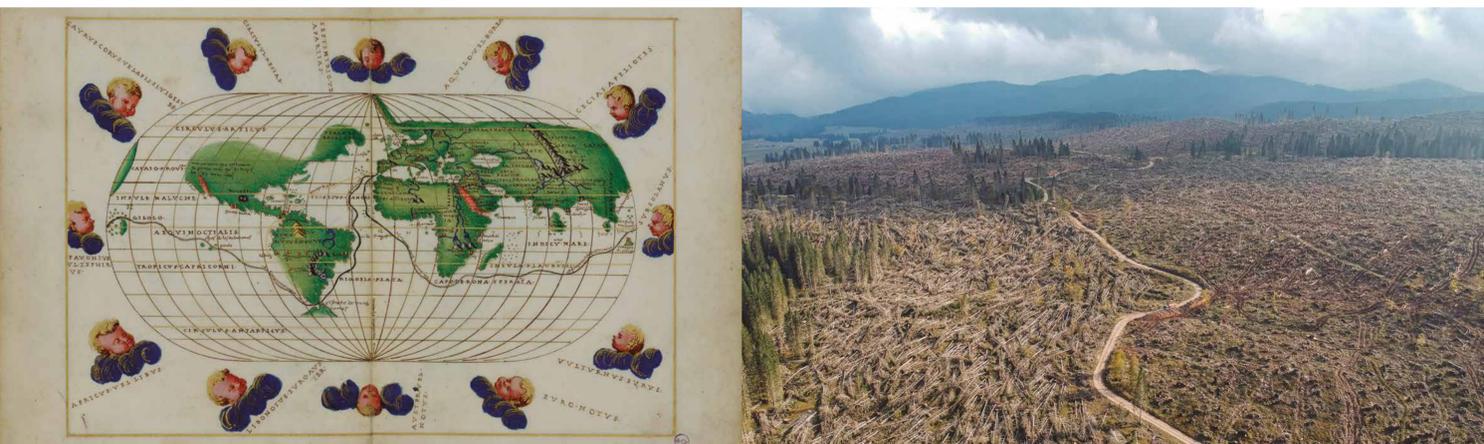
Creating Future

# PIGAFETTA PINGÜINOS

By Margherita Michelazzo

The installation **“PIGAFETTA PINGÜINOS”**, by the artist Margherita Michelazzo, will be presented at the Pavilion of Chile in EXPO 2020 Dubai because of its symbolic, cultural, and artistic values, in line with EXPO’s theme of *“Connecting Minds, Creating the Future”*. The artwork entails a collaborative *“network of minds”* between people, professionals, and entrepreneurs that are motivated to contribute to the scientific, technical, and cultural progress for the planet’s sustainable development through the arts.

The project was conceptualized in Vicenza, Italy in 2019, to commemorate 500 years of the first journey around the globe led by Magellan. The travel chronicler, Antonio Pigafetta, a native of Vicenza, shares information and stories on this historical adventure through his diaries. His texts became the authority on unknown landscapes, human beings, and biodiversity of the places visited during his travels. The penguins depicted in Pigafetta’s diaries piqued international interest and curiosity.



First journey around the globe, led by Magellan  
Battista Agnese, Worldmap, 1544, Muesi Reali, Torino  
“Su concessione © MIC – Musei Reali, Biblioteca Reale di Torino”

Italian forests destroyed by Hurricane Vaia in 2018.  
Photo by Michele Lapini.

**The artistic scope of this project is both local and global. The project highlights three sites of extraordinary beauty, acknowledged for their cultural and natural importance:**

- The Strait of Magellan, a key point in this first journey around the globe and home of the Magellanic penguins at Magdalena Island.
- The Venetian Dolomites and their forests that were destroyed because of climate change.
- Vicenza, the hometown of Pigafetta, the storyteller of this historic journey.

The installation aims to connect both old and new relations with the lands on the edge of the world and Antarctic territories; and uses simple shapes rich in symbolic identity formed from spruce redwoods destroyed by Hurricane Vaia in 2018. Essentially, this exemplifies the commitment to our planet’s protection and support of international collaboration initiatives, such as the ones carried out by the Centro Subantartico Cabo de Hornos in Puerto Williams, Chile, which monitors biodiversity and climate change effects.



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