



Creating Future

The penguins represent a benchmark of resilience and flexibility to their changing environment. While they were born to fly, they adapted to swimming instead, inspiring us to discover new ways of sustainable development. The penguins in this exhibition are made from PEFC certified X-LAM panels, a sustainable material primarily used for green building. 70% of the paints used contain recycled substances, the resins come from renewable sources, and the varnish is biodegradable. The penguins are twice the size of their real-life counterparts, and are supported by white square platforms, recreating a map of the Antarctic. The bases, blanketed in white, represent fresh snow covering the planet's wounds beneath.

The penguins refer to the five characters who were present at the end of the aforementioned journey 500 years ago: Carlos V, Francisco Albo, Sebastian Elcano, Antonio Pigafetta and Pedro Martir de Angleria. They also have the typical white crescent on their chest and parallel pectoral lines, and represent the penguin *Spheniscus Magellanicus*, symbolic of this journey of search and discovery. They have been painted in black and white:

“ **black space** with room for many dreams,
white space with room for all snow, for all **music**”

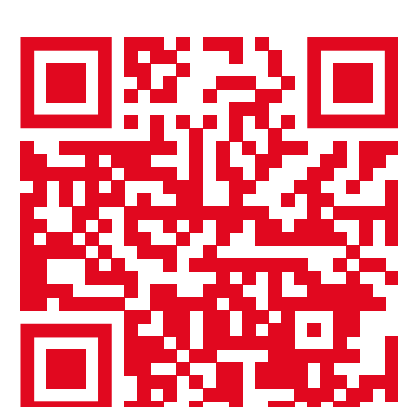
(THE FUTURE IS SPACE, PABLO NERUDA)

Visitors are welcomed by thirty eight penguins as they enter the Pavilion of Chile, representing the number of days it took Magellan's ships to cross the strait from the Atlantic to the Pacific Ocean, as well as the grades of latitude that separate the strait from the South Pole and the necessary moons to be born.

The installation enriches the space of the Pavilion of Chile, inspired by the Chilean Antarctic Bases, emphasizing the work that the country does to protect the planet and to build a better future for humanity.

“ **The future is space...** earth-coloured space,
cloud-coloured, colour of water, air...”

(THE FUTURE IS SPACE, PABLO NERUDA)



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PIGAFETTA PINGUINOS ©, deposited in 2019 at the MIBACT in Roma, was first time presented during the 16th "Giornata del Contemporaneo" of the International Library La Vigna, Vicenza, in virtual format.

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